TUTORwow

The Module B Integrity Pack

"Textual integrity" in plain English, and how to prove it in an essay



HSC ENGLISH

Module B keeps asking about "textual integrity" and rarely defines it. It means two things working at once. First, the text holds together as one unified whole, where every part points the same way toward its central concern. Second, it keeps rewarding you: read it again in ten years and you find something new, which is why it has survived onto the syllabus.

01 How to prove it

Show the design

- **Pick** one technique, one structural choice and one central idea.
- **Show** that all three are making the same argument.
- **Link** that unity to why the text still speaks to readers now.

When a Module B question asks why the text endures, it wants you to show how its parts connect and how its meaning keeps opening up. The weak essays treat the text as a pile of separate themes.

02 A model sentence

Band 6. The play's imagery of disease, its collapsing five-act structure and its central fear of disorder are one argument in three forms, and it is that coherence, more than any single line, that lets each generation read its own anxieties into the work.

03 Checklist

- I showed at least two parts of the text making the same argument.
- I treated the text as one design, not a list of themes.
- I connected its endurance to that unity, not to vague greatness.
- I acknowledged how its meaning keeps opening on rereading.

Watch out. Listing themes one by one. That shows range, not integrity. Show how the parts connect, because the connection is the point of the module.

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